**The Star-Spangled Banner Our National Anthem** by Francis Scott Key

Oh! say, can you see, by the dawn’s early light,

What so proudly we hailed at the twilight’s last gleaming?

Whose broad stripes and bright stars, through the perilous fight,

O’er the ramparts we watched were so gallantly streaming?

And the rockets’, red glare, the bombs bursting in air,

Gave proof through the night that our flag was still there.

Oh! say, does that star-spangled banner yet wave

O’er the land of the free and the home of the brave?

**Music Alone Shall Live Himmel und Erde** German Round

Himmel und Erde müssen ver gehn;

Aber die musica, aber die musica,

Aber die musica bleibet bestehn.

All things will perish beneath the sky,
Music alone shall live, music alone shall live,
Music alone shall live, never to die!

**Sakura (Cherry Blossom Time)** Japanese Folk Song

Sakura Sakura ya yo i no so ra wa

Mi wa ta su ka gi ri ka su mi ka ku mo ka

Ni o i zo i zu ru i za ya i za ya

Mi ni yu ka n

Cherry tree, cherry tree! Cherry blossoms ev’rywhere.

Far as any eye can see. Mist and beauty fill the air,

Lovely blossoms scent the breeze. Come with me, Come with me,

Let us go and see.

**Mango Walk** Jamaican Calypso

My mother deeda tell me that you go mango walk,

You go mango walk, you go mango walk.

My mother deeda tell me that you go mango walk,

And eat all the number ‘leven.

**Sweet Potatoes** Louisiana Creole Folk Song

Soon as we all cook sweet potatoes, sweet potatoes, sweet potatoes.

Soon as we all cook sweet potatoes, eat ‘em while they’re hot.

Soon as supper’s gone, Mamma calls us, Mamma calls us, Mamma calls us.

Soon as supper’s gone, Mamma calls us, Get along to bed.

Soon’s we touch our heads to the pillow, to the pillow, to the pillow.

Soon’s we touch our heads to the pillow, go to sleep right smart!

Soon’s the rooster crow in the morning, in the morning, in the morning.

Soon’s the rooster crow in the morning, Gotta wash our face.

**Roo Roo Countermeldoy** Louisiana Creole Folk Song

Roo ---, roo, roo, roo,

Hoo, hoo,

Sing ho ------ kedinkum!

Roo---, roo, roo, roo,

Hoo, hoo

Hoo, hoo!

**Sing For Your Supper** Louisiana Creole Folk Song & Jamaican Calypso

Mango Walk

Mango Walk and Sweet Potatoes (verse 1)

Mango Walk, Sweet Potatoes (verse 1 again), and Roo Roo Countermelody

Repeat last

**Mama Paquita** Brazilian Carnival Song

**Verse 1**

Mama Paquita, Mama Paquita, Mama Paquita has no money for papayas;

Can’t buy papayas, can’t buy bananas; She cannot buy papayas or bananas.

No ma-ma-ma-ma,

Mama Paquita, Mama Paquita, Mama Paquita, will not have a ripe papaya;

No ripe papaya, no ripe banana,

So go to Carnival to laugh and dance and sing.

**Verse 2**

Mama Paquita, Mama Paquita, Mama Paquita has no money for pajamas;

Can’t buy pajamas, can’t buy sombreros; She cannot buy pajamas or sombreros.

No ma-ma-ma-ma,

Mama Paquita, Mama Paquita, Mama Paquita, will not have the fine pajamas;

No fine pajamas, no fine sombreros,

So go to Carnival to laugh and dance and sing.

**La Paloma Se Fue (The Dove That Flew Away)** Puerto Rican Folk Song

Spanish

¿Señores no han visto la Paloma que voló del palomar?

Se fue la Paloma, se fue la Paloma, se fue para no volver.

Se fue la Paloma, se fue la Paloma, se fue para no volver.

English

Has anyone seen him? The dove that flew away and left his home.

He’s gone, la Paloma se fue, he’s gone, la Paloma se fue, he’s gone, never to return.

He’s gone, la paloma, he’s gone, la paloma, he’s gone, never to return.

**Hey Ya Na** Traditional Apache Song

Hey ya na, hey ya na.  O ha le ya na ya.

Hey ya na, hey ya na.  O ha le ya na ya.

Hey ya, Hey ya, Hey ya na.  O ha le ya na ya.

Hey ya, Hey ya, Hey ya na.  O ha le ya na ya.

**Kye Kye Kule** African Call-and-Response Song

Kye kye kule Kye kye kule

Kye kye kofi nsa Kye kye kofi nsa

Kofi nsa langa Kofi nsa langa

Kaka shi langa Kaka shi langa

Kum adnede Kum adende

 Kum adende, Hey!

**Obo Asi Me Nsa** Akan Stone-Passing Game

Obo asi me nsa nana, Obo asi me nsa,

Obo asi me nsa nana, Obo asi me nsa.

**Mongolian Night Song** Traditional Inner Mongolian Song

Verse 1

Little girl who tends the sheep, Bring them to the fold to sleep.

Little lambs are bouncing by to their mother’s bleating cry,

Underneath a starlit sky

*(4 measures of rest)*

All alone she waits.

“In the dark I’m not afraid. I’ve a lamp to light the way.”

Verse 2

In the moonlight’s golden glow, Soft the wind begins to blow.

Little lambs are fast asleep, lying by the other sheep.

Still a silent watch she keeps.

*(4 measures of rest)*

All alone she waits.

“When I’m tending all alone, All I think about is home.”

**I Let Her Go, Go** Folk Song from Trinidad and Tobago

I let her go, go

Ee ay I let her go, go,

Ee ay I let her go

I let her go, go, go.

**A World of Music** Teresa Jennings

One world.  One voice.  One world of song.

One world.  One voice.  We all belong!

One world.  (One world.)  A world of music.

Picture this: one world sharing a melody.

Picture this: one world sharing a song.

If we could picture a world where we stand side by side,

and imagine how nice it would be,

then we could hear in our minds what a sound we could make

with our voices in true harmony.

One world.  One voice.  One world of song.

One world.  One voice.  We all belong!

Music is part of ev’ryone.

One world.  (One world.)  A world of music.

Picture this: one world singing in harmony.

Picture this: one world singing a song.

If we could picture a world where we stand side by side,

and imagine how nice it would be,

then we could hear in our minds what a sound we could make

with our voices in true harmony.

One world.  One voice.  One world of song.

One world.  One voice.  We all belong!

Music is part of ev’ryone.

One world.  (One world.)  A world of music.  Music!

A world of music.  Music!

A world of music.  Music!

A world of music.  Music!

One world.  (One world.)  A world of music.

One world!