|  |  |
| --- | --- |
| **COLOR SCHEMES - COLLAGE RUBRIC**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Per\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_Portfolio Page: **COLOR SCHEMES** \_\_\_\_\_\_/ 701. Artistic Expression  - Page layout (8 ½ by 11 paper) \_\_\_\_\_\_/ 5 - Neatness (Clean, sharp edges) \_\_\_\_\_\_/ 5 - Aesthetically-pleasing arrangement \_\_\_\_\_\_/ 102. Pictures  - Pictures support the schemes \_\_\_\_\_\_/ 5 - Pictures are neatly cut out and displayed \_\_\_\_\_\_/ 53. Professionalism - Paragraph is typed or artistically written \_\_\_\_\_\_/ 5 - Title is typed or artistically written \_\_\_\_\_\_/ 54. Paragraph explains: 1) Explanation of the schemes \_\_\_\_\_\_/ 102) Description of each garment \_\_\_\_\_\_/ 53) Identification of the scheme used for  each garment \_\_\_\_\_\_/ 54) The effect on the body \_\_\_\_\_\_/ 55) Additional descriptions \_\_\_\_\_\_/ 5Comments: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **COLOR SCHEMES - COLLAGE RUBRIC**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Per\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_Portfolio Page: **COLOR SCHEMES** \_\_\_\_\_\_/ 701. Artistic Expression  - Page layout (8 ½ by 11 paper) \_\_\_\_\_\_/ 5 - Neatness (Clean, sharp edges) \_\_\_\_\_\_/ 5 - Aesthetically-pleasing arrangement \_\_\_\_\_\_/ 102. Pictures  - Pictures support the schemes \_\_\_\_\_\_/ 5 - Pictures are neatly cut out and displayed \_\_\_\_\_\_/ 53. Professionalism - Paragraph is typed or artistically written \_\_\_\_\_\_/ 5 - Title is typed or artistically written \_\_\_\_\_\_/ 54. Paragraph explains: 1) Explanation of the schemes \_\_\_\_\_\_/ 102) Description of each garment \_\_\_\_\_\_/ 53) Identification of the scheme used for  each garment \_\_\_\_\_\_/ 54) The effect on the body \_\_\_\_\_\_/ 55) Additional descriptions \_\_\_\_\_\_/ 5Comments: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

|  |  |
| --- | --- |
| **COLOR SCHEMES - COLLAGE RUBRIC**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Per\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_Portfolio Page: **COLOR SCHEMES** \_\_\_\_\_\_/ 701. Artistic Expression  - Page layout (8 ½ by 11 paper) \_\_\_\_\_\_/ 5 - Neatness (Clean, sharp edges) \_\_\_\_\_\_/ 5 - Aesthetically-pleasing arrangement \_\_\_\_\_\_/ 102. Pictures  - Pictures support the schemes \_\_\_\_\_\_/ 5 - Pictures are neatly cut out and displayed \_\_\_\_\_\_/ 53. Professionalism - Paragraph is typed or artistically written \_\_\_\_\_\_/ 5 - Title is typed or artistically written \_\_\_\_\_\_/ 54. Paragraph explains: 1) Explanation of the schemes \_\_\_\_\_\_/ 102) Description of each garment \_\_\_\_\_\_/ 53) Identification of the scheme used for  each garment \_\_\_\_\_\_/ 54) The effect on the body \_\_\_\_\_\_/ 55) Additional descriptions \_\_\_\_\_\_/ 5Comments: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **COLOR SCHEMES - COLLAGE RUBRIC**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Per\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_Portfolio Page: **COLOR SCHEMES** \_\_\_\_\_\_/ 701. Artistic Expression  - Page layout (8 ½ by 11 paper) \_\_\_\_\_\_/ 5 - Neatness (Clean, sharp edges) \_\_\_\_\_\_/ 5 - Aesthetically-pleasing arrangement \_\_\_\_\_\_/ 102. Pictures  - Pictures support the schemes \_\_\_\_\_\_/ 5 - Pictures are neatly cut out and displayed \_\_\_\_\_\_/ 53. Professionalism - Paragraph is typed or artistically written \_\_\_\_\_\_/ 5 - Title is typed or artistically written \_\_\_\_\_\_/ 54. Paragraph explains: 1) Explanation of the schemes \_\_\_\_\_\_/ 102) Description of each garment \_\_\_\_\_\_/ 53) Identification of the scheme used for  each garment \_\_\_\_\_\_/ 54) The effect on the body \_\_\_\_\_\_/ 55) Additional descriptions \_\_\_\_\_\_/ 5Comments: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |