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| **COLOR SCHEMES - COLLAGE RUBRIC**  Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Per\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_  Portfolio Page: **COLOR SCHEMES** \_\_\_\_\_\_/ 70  1. Artistic Expression  - Page layout (8 ½ by 11 paper) \_\_\_\_\_\_/ 5  - Neatness (Clean, sharp edges) \_\_\_\_\_\_/ 5  - Aesthetically-pleasing arrangement \_\_\_\_\_\_/ 10  2. Pictures  - Pictures support the schemes \_\_\_\_\_\_/ 5  - Pictures are neatly cut out and displayed \_\_\_\_\_\_/ 5  3. Professionalism  - Paragraph is typed or artistically written \_\_\_\_\_\_/ 5  - Title is typed or artistically written \_\_\_\_\_\_/ 5  4. Paragraph explains:  1) Explanation of the schemes \_\_\_\_\_\_/ 10  2) Description of each garment \_\_\_\_\_\_/ 5  3) Identification of the scheme used for  each garment \_\_\_\_\_\_/ 5  4) The effect on the body \_\_\_\_\_\_/ 5  5) Additional descriptions \_\_\_\_\_\_/ 5  Comments: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **COLOR SCHEMES - COLLAGE RUBRIC**  Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Per\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_  Portfolio Page: **COLOR SCHEMES** \_\_\_\_\_\_/ 70  1. Artistic Expression  - Page layout (8 ½ by 11 paper) \_\_\_\_\_\_/ 5  - Neatness (Clean, sharp edges) \_\_\_\_\_\_/ 5  - Aesthetically-pleasing arrangement \_\_\_\_\_\_/ 10  2. Pictures  - Pictures support the schemes \_\_\_\_\_\_/ 5  - Pictures are neatly cut out and displayed \_\_\_\_\_\_/ 5  3. Professionalism  - Paragraph is typed or artistically written \_\_\_\_\_\_/ 5  - Title is typed or artistically written \_\_\_\_\_\_/ 5  4. Paragraph explains:  1) Explanation of the schemes \_\_\_\_\_\_/ 10  2) Description of each garment \_\_\_\_\_\_/ 5  3) Identification of the scheme used for  each garment \_\_\_\_\_\_/ 5  4) The effect on the body \_\_\_\_\_\_/ 5  5) Additional descriptions \_\_\_\_\_\_/ 5  Comments: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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