**Title: Perspective Tree**

**Grade: 4**

**Materials: circle template, crayons, paper**

**Time: 35 minutes/3 classes Sept. 2-Sept.19**

**Visual Art Content Standards**

**4th VA: Cr2.1.4a: Explore and invent art-making techniques and approaches.**

**4th VA: Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.**

**4th VA: Cr3.1.4a: Revise artwork in progress on the basis of insights gained through peer discussion.**

**Objectives**

**Student will be able to use perspective to create a tree and moon artwork.**

**Vocabulary**

**Perspective**

**Anticipatory set/Pre-assessment:**

**Teacher asks class if they ever went outside and lay on a blanket and looked up at the sky? Do the clouds, trees, sky look different when you are lying down than when you are standing?**

**Art History/ Art Concepts**

**Artists use the element of art, *space,* to give a 3 dimensional look on a 2 dimensional paper. Artists can create space in a drawing by using perspective. Perspective drawing is when objects that are close to you appear larger and as objects go back they become appear smaller.**

**Guided Practice/Teacher Demonstration**

**1st Teacher will have students write their name, table number, teacher name, subject and date on the back of their paper. Teacher will trace the circle template on the paper and then chose a color for the sky. The whole paper will be colored in except for the circle which will remain white.**

**Teacher will walk around the room to observe student performance and give feedback.**

**Day 2**

**2nd Teacher will ask the students to start to color in black crayon at the lower left corner of their paper to create a tree trunk on a diagonal. The tree trunk is the closest thing to the viewer so it will be larger at the bottom and as you move up the trunk gets smaller and starts to branch out at the moon. The tree branches get smaller as you draw to the upper edges of the paper. Be careful not to cover over the entire moon.**

**Teacher will walk around the room to observe student performance and give feedback.**

**Day 3**

**3rd Student will complete their picture. Students will self-monitor and check to see if they have included all steps of the lesson. Ask: Did I draw the night sky and leave the moon white? Does my tree trunk look larger at the bottom and gets smaller as it nears the moon and upper sky? Did I extend the tree branches all the way to the top edges of the paper?**

**Teacher will walk around the room to observe student performance and give feedback.**

**Check for Understanding/Guided Practice**

**Teacher will check for understanding by observation of each student and giving feedback. Each time the class meets teacher will do a step-by-step demonstration.**

**Assessment**

**Teacher will assess the final artwork with an E for Excellent or an S for satisfactory. Students that earn an E/Excellent completed all 3 steps.**

**Closure**

**Teacher will review the objectives.**

**Differentiation**

**Teacher will help students that are having trouble by re-teaching and giving individual attention to student by drawing on a separate paper to help solve the problem.**