**TITLE:** Personal Identity Day 5 (Until project is finished)

**GRADE:** 6

**MATERIALS:** graphics paper (tracing paper), blk and white prints of each student, thin black sharpie, personal symbol images from previous week

**TIME:** 45 minutes

**OBJECTIVES:**

-Make strategic color choices when adding color to artwork

**PROCEDURE:**

**Introduction (Anticipatory Set/Pre-assessment):**

-Raise your hand if you know the difference between warm and cool colors. Review the difference.

**Art History/Concepts:**

Review color theories include warm and cool, analogous and complementary colors. Discuss how putting complementary colors near one another allow each color to stand out, while analogous colors blend together.

**Demonstration/Modeling Behavior:**

Provide examples of different ways to complete the artwork using different color combinations. Students should point out how using specific colors allows certain parts of the artwork to stand out.

**Check for Understanding/Guided Practice:**

Review steps together.

**Independent Practice:**

Students work independently while teacher monitors progress.

**Student Engagement/ Self Monitoring:**

Ask yourself: Am I focused? Am I making good color choices? Am I taking my time and working carefully?

**Assessment/Closure/Clean up:**

Review objectives and table helpers clean up.

Daily participation grade is based on effort and citizenship.