**TITLE:** Personal Identity Day 1

**GRADE:** 6

**MATERIALS:** PPT and worksheet

**TIME:** 45 minutes

**VISUAL ART CONTENT STANDARDS/OBJECTIVES ADDRESSED IN THIS UNIT:**

**6th VA: Cr1.2.6a: Formulate an artistic investigation of personally relevant content for creating art.**

**6th VA: Cr2.1.6a: Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.**

**6th VA: Cr3.1.6a: Reflect on whether personal artwork conveys the intended meaning and revise accordingly.**

**6th VA: Re7.2.6a: Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.**

**6th VA: Cn10.1.6a: Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.**

**OBJECTIVES:**

-Define symbols and metaphors and discuss where and how we use them

-Make a list of metaphors that describe us

**VOCABULARY:**

Symbol

Metaphor

**PROCEDURE:**

**Introduction (Anticipatory Set/Pre-assessment):**

Think to yourself quietly, what is a symbol? Discuss for 10 seconds at your table what a symbol is. (Show definition:

Symbol: A picture or thing that represents something else.) On one page in your journal, draw as many symbols as you can think of in 30 seconds

**Art History/Concepts:**

Using PowerPoint, show examples of common symbols. Think about the following questions: Does everyone assume a particular symbol means the same thing? How are the various proposed meanings similar and different?

What are some possible reasons for the differences? Can symbols simultaneously represent more than one idea?

How do we know which meaning is most important?

Using PPT, discuss and identify metaphors.

**Demonstration/Modeling Behavior:**

Generate a list of metaphors, a list of adjectives that describe you, and a list of metaphors that describe you or the opposite of you. (Use worksheet)

**Check for Understanding/Guided Practice:**

Complete the first two together as a class.

**Independent Practice:**

Students work independently while teacher monitors progress. Teacher takes photos of individual students while they are working. These photos will be printed out and used for their first project.

**Student Engagement/ Self Monitoring:**

Ask yourself: Am I focused? Rate yourself 1 to 5.

**Assessment/Closure/Clean up:**

Review objectives and table helpers clean up.

Daily participation grade is based on effort and citizenship.