**TITLE:** Art Journal Construction (This will take 2-3 class periods)

**GRADE:** 6

**MATERIALS:** watercolor paper, sharpies, graffiti worksheets, watercolor paints, crayons, colored pencils

**TIME:** 45 minutes

**VISUAL ART CONTENT STANDARDS/OBJECTIVES ADDRESSED IN THIS UNIT:**

**6th VA: Cr1.2.6a: Formulate an artistic investigation of personally relevant content for creating art.**

**6th VA: Cr2.1.6a: Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.**

**OBJECTIVES:**

-Create a unique cover design for my art journal

**VOCABULARY:**

**PROCEDURE:**

**Introduction (Anticipatory Set/Pre-assessment):**

I’m curious about whether any of you have a sketchbook, a portfolio, or a way of keeping you artwork together. Raise your hand if you have one of those items? We are going to begin using an art journal to keep our papers and drawings together. I’m going to show you at the demonstration table how we’re going to make the cover.

**Art History/Concepts:**

**Demonstration/Modeling Behavior:**

Begin by drawing idea with a pencil, trace with a marker, add details with crayons, and then add color with watercolor paints

**Check for Understanding/Guided Practice:**

Review steps

**Independent Practice:**

Students work independently while teacher monitors progress.

**Student Engagement/ Self Monitoring:**

Ask yourself: Am I focused? Rate yourself at the end of class, 1-5.

**Assessment/Closure/Clean up:**

Review objectives and table helpers clean up.

Daily participation grade is based on effort and citizenship.

2nd Day: Students will choose the folder they want to use during the 2nd class period and I will tape the cover to the folder once it is completed.

2nd or 3rd Day: Students will assemble sketchbook by putting in 3-hole punched paper and the first three sketchbook prompts. Once they are finished with their cover, they should begin their first sketchbook assignment. (Scribble search, Face it, or the Symmetrical Faces)