**KINDERGARTEN/1st grade**

ELA – Unit 2 - Part 1

Rhyming Song: “Starlight”

**ELA**  **Music**

Key Details and Ideas

1. Questioning - Ask/Answer beat – steady rhythm – long/short dynamics – loud/soft sounds, tempo

Print Concepts solfege melodic shape, pitch(high/low)

1.a Understand that words go from left to right

1.c. Understand that words are separated w/ a space in

Print

Phonological Awareness

2.a. Demonstrate…recognize and produce rhyming words

Comprehension & Collaboration

1a. Follow rules for discussion with peers when speaking and listening

Vocabulary Acquisition & use

4. Clarify meaning of unknown words based on 1st grade reading and content

**Common Core and Readiness:**

RL.K.1/RL.K.2/RL.K.3/RF.K.1a/RF.K.1c/RF.K.2a/SL.1.1a/LS.1.4

**Music Objectives:**

S1.C2.PO1/S1.C1.PO2/S1.C1.PO3/S1.C2.PO3/S3.C1.PO1/S3.C1.PO2/S3.C1.PO3/S3.C1.PO4/S1.C5.PO1

Rhyming Song: “Starlight”

Vocabulary: Main music vocabulary word for lesson: **Solfege-** Pitch syllables that are put in place of the tones. This allows for one to sing any song wished.

**Objective:**  I can sing the solfege pitches (sol/mi) of “Starlight” and identify pitches on the staff as high/low.

1. Sing “Twinkle Twinkle” Is this beat or rhythm? How do you know? Review rhyming words of song. Would a person from another country be able to sing this song? Pair Share with a partner why or why not.
2. Talk about solfege and what it is. Read book for solfege “What Makes Music” Q & A throughout book for pitch high/low-solfege
3. Listen to and sing “Starlight” 3:28 Have students keep beat
4. Pass out stars-Cue students to raise up stars on *sol* and lower stars on *mi*. Show notation on board. Identify sol and mi. Pitches which are high and low. Demonstrate song w/solfege pitches without the music. What song did we just demonstrate? How do you know? Add the stars with music.
5. Instrument-Bells: Twinkle the stars during non- melodic shape Check for understanding w/thumbs up/down. What solfege syllables are used when twinkling the stars(all)
6. Close: **Thinking -** What is solfege? Why is it used? Name the seven different solfege syllables. Pull three different numbers out of the class bucket and call on those students to answer and then call on three more students to see if they agree w/answers.