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| **Cornell Notes** | **Topic: LITERARY ELEMENTS** | | **Name:** |
| **Objective: describe the key information of a text from a prescribed point of view.** | | **Class/Period:** |
|  | | **Date: February 17, 2015** |
| **Essential Question: How does an author’s use of literary elements affect a piece of literature?** | | | |
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| **Questions:** | | **Notes:** | |
| **What is point of view?** | | * **The view from which the story is being told.** | |
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| **Why is point of view important?** | | * **The information the reader receives depends from which point of view the story is told.** | |
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| **What are the 4 main points of view?** | | First Person  The narrator is a character in the story and uses the 1st person pronouns:  **I, me, my, we, us, mine** | |
|  | | Second Person  The narrator tells the story to someone else using the 2nd person pronouns:  **You, your, yours, & yourself** | |
|  | | Third Person---**LIMITED**  Someone outside the story is telling the story focusing on **THOUGHTS**, **FEELINGS, & EXPERIENCES of ONE of the characters.** | |
|  | | Third Person---**OBJECTIVE**  The story adheres (discloses) to ONE character (detaches itself) perspective.  It knows about only what is seen or heard. (Show-not Tell) The Lottery | |
|  | | Third Person --**-OMNISCIENT**  The narrator tells the story and know the **THOUGHTS, FEELINGS, &**  **EXPERIENCES** of ALL the characters. Much thought as **GOD-LIKE** | |
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| What pronouns are used in third person? | | He, she, his, her, him, hers, it, itself, they, them, their, themselves.  Also characters names and/or proper nouns. | |
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| **Summary:** | | | |
| Point of View is how an author tells a story & may affect | | | |
| What information the reader receives. There are 4 main | | | |
| **Points of View: 1st Person, 2nd Person, 3rd Person (LIMITED,** | | | |
| **OBJECTIVE, & OMNISICENT)** | | | |