**KINDERGARTEN/1st Grade**

Math Unit 2/Math Unit 1

Counting numbers to 12/Understand & Compose numbers to 20

Theme: Verse/Refrain

**Math /ELA**  **Music**

Counting &Cardinality

1. Count to 100 by ones and by tens steady beat/ rhythm

tempo – faster/slower

4. Understand the relationship between numbers Dynamics loud/soft

& quantities; connect counting to cardinality Verse/Refrain form

5. Count to answer how many… count out objects

Numbers & operations in base 10-extend counting sequence

1. Count to 120, starting at any number less than 120. Read and

write numerals & represent a number of objects w/written numeral

Key Ideas and details

1. Q & A key details of text

**Common Core and Readiness:**

CC.K.1/CC.K.4/CC.K.5/NBT.1.A.1/RIT.K/1.1

**Music Objectives: Strand 3: Responding**

**Anchor Standard7: Perceive and analyze artistic work**

**B.** With guidance demonstrate musical concepts in various styles of music (ex: beat pitch form etc…)

**Anchor Standard 9: Apply criteria to evaluate artistic work**

1. With guidance apply teach provided criteria to evaluate musical works and performances.

S3.AS7.B/S3AS9.A

Counting Story with verse/refrain: “Mr. Bojangles”

Vocabulary: Main music vocabulary words for lesson: **Verse/Refrain Form-** A way of writing music of music the verses are all different and refrain returns.

**Objective:**  I can identify the verse/refrain in “Mr. Bojangles” & play the refrain w/ the drum.

1. Talk about form and tell students what verse/refrain is and demonstrate.
2. Pair share with partner on what just learned.
3. Pass out lap boards & markers. Explain that you are to count the number of refrains in the story and put the total on board at the end.
4. Refrain: Rat a tat tat think of that. How many beats are in that rhythm?(4) Put rhythm on board and demonstrate. Have students do rhythm. Verses are the sentences.
5. Instruments: Drums- Have students show rest and ready position. Do rhythm together.
6. Story: Students play refrain softly throughout the story.
7. Close: **Pair Share:** Verse/Refrain and each person plays rhythm of refrain on lap.