**Review of Literary Terms**

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| **Type** | **Definition** | **Examples from… The Lottery, The Pedestrian, &**  **There will come Soft Rain.** |
| **Suspense** |  |  |
| **Foreshadowing** |  |  |
| **Flashback** |  |  |
| **Symbolism** | The use of symbols to represent ideas or qualities. | |  |  | | --- | --- | | Symbol | Meaning | | Delacroix | Of the cross | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |  |  | |
| **Characterization**   * Directly * Indirectly | Characterization is the process by which the writer reveals the personality of a character. |  |
| **Plot Map**   * Exposition * Rising action * Climax * Falling action * Resolution | Plot refers to the series of events that give a story its meaning and effect. In most stories,  Freitag's triangle | Freitag's triangle |
| **Irony**   * Verbal * Situational * Dramatic | Irony is a figure of speech in which words are used in such a way that their intended meaning is different from the actual meaning of the words. |  |
| **Conflict**   * Internal * External | Conflict is a struggle between two or more forces that creates a tension that must be resolved |  |
| **Point of View**   * First person * Third person (Limited) * Third person (Omniscient) |  |  |
| **Figurative Language**   * Simile * Metaphor * Personification * Hyperbole * Idiom * Alliteration * Onomatopoeia |  |  |