**2nd Grade**

 ELA – Unit 1 Part 1

Theme: Understanding My Space

**ELA**  **Music**

 Key Details and Ideas

1. Questioning - Ask/Answer beat – steady
2. Retell rhythm

Tempo-faster/slower Pitch-high/low, staff, measure

treble clef, notes, non -pitched

instruments, singing & movement

 Craft & Structure

1. Describe how words and phrases supply rhythm

and meaning in a story poem or song

1. Identify main purpose of text including what the author wants to answer

Explain or describe

 Comprehension &Collaboration

 1.a. Participate in conversation about text following all rules about

 Listening and speaking to ohers

1. Ask and answer questions about what the speaker says

in order to gather info or understanding of topic or issue.

 Vocabulary acquisition and use

1. Determine the meaning of or multiple meaning of words
2. Use sentence level context clues as of meaning of word or phrase.

**Common Core and Readiness:**

 RL.2.1/RL.2.2/RL.2.4/RIT.2.4/RIT.2.6/SL.2.1a/SL.2.3/LS.2.4a

**Music Objectives:**

 S1.C1.PO2/S1.C1.PO4/S1.C2.PO1/S1.C2.PO2/S1.C3.PO1/S1.C5.PO1/S1.C5.PO5

 S2.C1.PO1/S3.C1.PO2

Understanding My Space-

 “Sailor went to sea” and “I wonder”

Vocabulary: Main music vocabulary word for lesson: **Non pitched Instruments-** Instruments that don’t use pitches to play rhythm.

 **Objective**- I can show/create understanding of my space of song “Sailor went to sea” using the non –pitched instruments from the four families of classroom instruments.

1. Have students imagine sounds of a boat. What sounds do you hear? Discuss- where are you?(make sounds)
2. Read poem 87(2nd grade book)
3. Read story-identify key details and vocabulary; what do you think the author is trying to convey? Why
4. Review rhythmic instruments from families. Compare: What makes the families same/different?
5. Listen to and keep steady beat of song cd 2:26 pg.90-91 go over how to read notation. Where are you in song? Why-give reasons and sing.
6. Sing songs w/motions. Sea=salute, Chop=tap elbow, Knee= tap both knees, & shoo bop=fingers in air and dance.
7. Instruments w/song: Sea=metals, Chop=woods, Knee=drums, & Shoo bop=shakers/scrapers.
8. Teacher: Body movements; Students: Instruments
9. **Close-**Pair Share with partner the personal space in which we live as opposed to the space of the sailor in the song “Sailor went to Sea”