**Mr. Duddleston**

**Beginning Electronic Journalism**

**CHASE SEQUENCE**

**VIDEO ASSIGNMENT CHECKLIST**

**1000 points**

The instructor will use this checklist to evaluate and grade the introductions you have made for Blue Devil News. The following criteria will be required:

**Name of Students:**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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# AREA FIELD & FIELD OF VIEW SHOTS (PLEASE INCLUDE 5 - 40pts each)

\_\_\_\_ Extreme Long Shot

\_\_\_\_ Long Shot

\_\_\_\_ Medium Shot

\_\_\_\_ Close-Up

\_\_\_\_ Extreme Close-Up

\_\_\_\_ Bust Shot

\_\_\_\_ Knee Shot

\_\_\_\_ Two-Shot

\_\_\_\_ Three Shot

\_\_\_\_ Over-the-Shoulder Shot

\_\_\_\_ Cross-Shot

**CAMERA MOVEMENTS (PLEASE INCLUDE 5 - 40pts each)**

\_\_\_\_ Tongue

\_\_\_\_ Arc

\_\_\_\_ Cant

\_\_\_\_ Dolly

\_\_\_\_ Crane or Boom

\_\_\_\_ Truck or Track

\_\_\_\_ Pan

\_\_\_\_ Tilt

\_\_\_\_ Pedestal

\_\_\_\_ Zoom

**VECTORS (PLEASE INCLUDE TWO – 30 Pts. Each)**

\_\_\_\_ Motion Vector

\_\_\_\_ Index Vector

\_\_\_\_ Graphic Vector

# Basic Composition

\_\_\_\_\_ All images contain proper headroom, noseroom, leadroom **(100 pts)**

\_\_\_\_\_ All images are bright and easy to view (correct aperture/white balance) **(100 pts)**

**\_\_\_\_\_** All images will use Rule of Thirds composition **(100 pts)**

\_\_\_\_\_ One (1) scene where a non-traditional Horizon line is used **(100 pts)**

# Length

\_\_\_\_ Length of piece is at least 30 seconds but less than a minute **(80 pts)**

**Total Points Earned** **(1000)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*\*Please note that the introductions must contain titles which label each of the shots and vectors that you have chosen. Mr. Duddleston will not grade the assignment nor will you be eligible for either $50 prize if you neglect to do this work.\*\*